

# Best of all Possible Worlds



Bienvenido Bones Bañez Jr.

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From WAH Center Art News: This is the story of my life. It was (is) the best of all possible worlds. In the middle that's me at 11 years with a comic book in hand standing in the swamp. To his left that's me at 66 years doing my gold elephant folio. To the right is Nature Boy with the Golden Horn of Making playing the symphony of life. Above nature is the realm of mysteries and darkness with Satan Beast swooping down to give Bien's "color" to the world, a necessary part of a full life. To the left is the garden of abundance. Centrally is Yuko's mansion, the WAH Center. Yuko is the spirit guide of peace harmony and unity. There is always a cup to tea and good advice when you need it. The guy fishing at bottom is my brother Arnold. He has caught a monster. Hope it does not drag him in. Behind the Tree of Knowledge is the forest of the Good Shepherd.

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Terrance



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Work

By Terrance Lindall



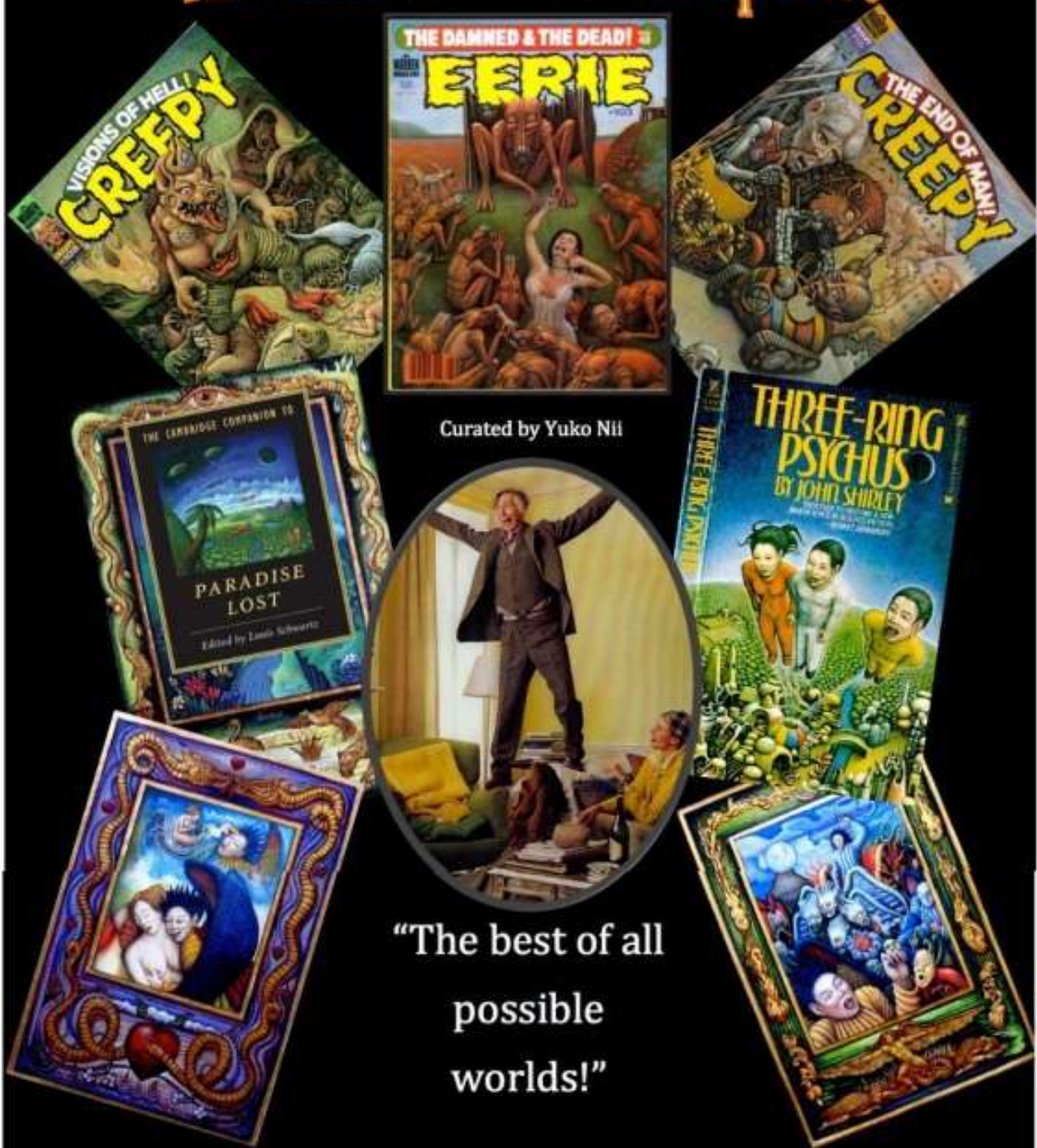
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# Cernunnos Books Imprint of Harry N. Abrams "PANDEMONIUM"

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Now Available



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"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 2021 Corresponding Author: ***Bienvenido Bones Banez,***



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## **Pandemonium a Comment**

### **By Terrance Lindall**

Ed Simon's book ***Pandemonium*** arrived yesterday. It is a sumptuous well-designed scholarly book with visually arresting art by some of the most famous artists going back centuries and going forward to our own time.. as the advertizing states "From Bosch to Basquiat, from Dante to Milton." It is a compendium of subjects and historical records and anecdotes about demons and demonology that will keep the reader enthralled for hours. It is jocular, ribald, but serious reading nonetheless. You will come back to this book time and time again.

The book starts out with an anecdote about how Ed Simon was googling his name on the web and it came up with his name as the author of ***The Necronomicon***, a mythical ancient book of spells and human sacrifice from the fantastical imagination of H.P. Lovecraft. Rather good and portentous indeed of a rousing book to be authored.

The book is divided into six chapters and a conclusion. Chapter IV is entitled "Better to Reign in Hell" (referencing Satan's declaration), and covers The Age of Reason 1650-1800 AD. Therein we see images of William Blake, Sebastiano Ricci, Henry Fuseli, Sir Thomas Lawrence, John Martin, Hogarth, Gustave Dore', great company for a two page spread of my art. There are many lesser known but highly engaging artists in etchings, engravings, caricatures and the like. The chapter is around 66 pages and would make in itself a fine essay for Milton scholars or students.

Chapter IV begins with a apt quote from Daniel Defoe:

Wherever God erects a house of prayer,  
The devil always builds a chapel there,  
And 'twill be found upon examination,  
**THE LATTER HAS THE LARGEST CONGREGATION!**



## CHAPTER TWO

# Deliver Us from Evil

Medieval Demonology, 800-1500

"The Banners of the King of Hell Advance/Closer to us,  
my master said; 'so look/Straight ahead and see  
if you can spot them."

—DANTE ALIGHIERI, *The Divine Comedy* (1308–1321)

"May the Holy Cross be my light/May the dragon never be  
my guide/Begone Satan/Never tempt me with your vanities/  
What you offer me is evil/drink the poison yourself."

—BENEDICTINE FORMULA FOR EXORCISM, Manuscript Held  
at Metten Abbey in Bavaria (1415)





Cohen's thesis is based on two main arguments: linguistic and iconographic. Linguistic arguments, paying both to ancient and modern Hebrew, are used to establish that the word *šānān* (to glorify) is not related to the verb *šānān* (to be angry), as the latter is not attested in the Bible. The iconographic argument is based on the observation that the word *šānān* is used in the Bible to describe the glorification of God, and not the glorification of a person. Cohen's argument is based on the observation that the word *šānān* is used in the Bible to describe the glorification of God, and not the glorification of a person.

[illegible]

With Brother Thomas' talks (and organized but to promote the area later on), he would provide the basis for the group's probably unique language of Christianity. Drawing from his Irish literary genes, his diverse studies and his natural inquisitive nature as a student, Brother Thomas' power would have a profound effect on Medieval deconstructionist literature, especially through its influence on Dante in the *Divine Comedy*. In the description of a divine which the knight-mason's journey affords him, a more true or complete of how he should not be missing the Divine of itself could be in its divine promise, and by using his Medieval literature and thought without a scepter would truly bring to the world.



### ABOUT THE AUTHOR

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Ed Simon is an Editor-at-Large for [\*The Marginalia Review of Books\*](#), a channel of *The Los Angeles Review of Books*, a contributing editor for the [\*History News Network\*](#), and a staff writer at [\*The Millions\*](#), which the *New York Times* has called the “indispensable literary site.” He is the author of several books, most recently [\*Furnace of this World; or, 36 Observations about Goodness\*](#). His essays have appeared in *The Atlantic*, *The Paris Review Daily*, *The Washington Post*, *Newsweek*, *Poetry*, *McSweeney’s*, *Aeon*, *Jacobin*, *Salon*, *The New Republic* and *The New York Times* among dozens of others.

### What Readers Are Saying:

"Between the struggle for religious certitude and stick-in-the-mud atheism is Ed Simon's honest and authentic exploration." – Peter Bebergal, author of *Strange Frequencies* and *Season of the Witch: How the Occult Saved Rock and Roll*

"Ed Simon's powerful, searching essays are conversant with a startling range of subject matter: Augustine and Whitman, Bob Dylan and Thomas Paine, Catholicism and Cathars, Cotton Mather and Martin Luther. Simon's mind goes, quite simply, everywhere." – Tom Bissell, author of *The Disaster Artist*

"[Simon] piques your interest with a vision that is like an impossible mashup of William James and George Carlin... equal parts poet, prophet, and philosopher." – J.C. Hallman, author of *The Devil is a Gentleman: Exploring America's Religious Fringes* and *B & Me: A True Story of Literary Arousal*

"From dusty reliquaries to Walt Whitman's odes, from Thomas Paine to Thomas Moore and all across the persistently stubborn landscape of the American religious imagination, Ed Simon's essays help readers to understand how we got to this complicated moment in American religious history." – Kaya Oakes, author of *Slanted and Enchanted: The Evolution of Indie Culture and Radical Reinvention: An Unlikely Return to the Catholic Church*

"Like William Blake writing *The Lives of the Saints* or Nietzsche drawing a map to Utopia, Simon succeeds on his own impossible terms." – Brook Wilensky-Lanford, author of *Paradise Lust: Searching for the Garden of Eden*





This is my work in Chapter IV

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rules the world?

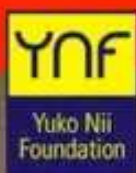
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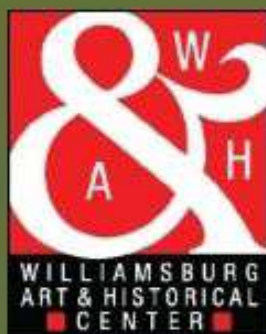
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## BIOGRAPHY



Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012





# Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Banes Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall  
on collecting,  
art and other topics



